

Bonnie Ste-Croix

Music Adventurist

Canadian Girl

THE ALBUM

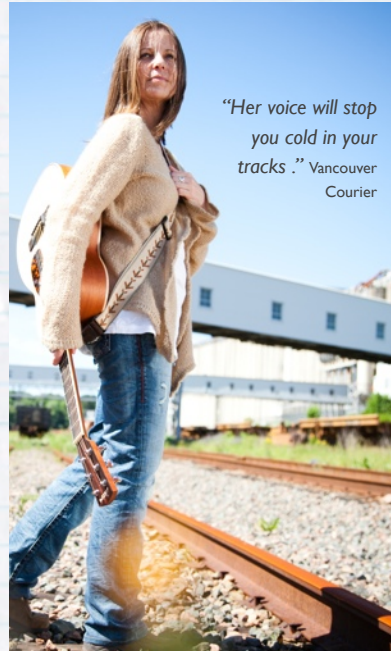
"Blessed with a warm, inviting alto and an intuitive feel for how the human heart works" (Stephen Cooke, The Chronicle Herald,) Gaspé-born, Bonnie Ste-Croix has captured the heart and attention of the nation with her new album 'Canadian Girl.' In it, Ste-Croix's mellifluous, honeyed vocals are layered over gorgeous harmony tracks and sweet, homespun acoustic roots instrumentation. If there's such a thing as a timeless, classic, Canadian-sounding folk/roots album, Canadian Girl is it.

The songs have subtle influences from the different regions of Canada, but all are classic Bonnie: quality contemporary Folk-Roots that has earned her comparisons to Shawn Colvin, Sarah McLachlan, Mary Chapin Carpenter and Dar Williams.

MEDIA REVIEWS

"...wonderful new album...strong melodies, thoughtful lyrics and appealing voice." **Lynn Saxberg, Ottawa Citizen**

"The entire album is incredible. People just don't make albums like this anymore." **Glenn Meisner, CBC**



"Her voice will stop you cold in your tracks." **Vancouver Courier**

"...a great album ... Ste-Croix captures the character of each region. Thus, "You've Already Got What You Need" has some thrilling aboriginal vocals by the Northwest Territories' Leela Gilday, and the track, "Harvest," recorded in Prince Edward Island oddly sounds like something Stompin' Tom Connors would have done. Her best album." **Tom Harrison, Vancouver Province**

"With her rich voice and evocative lyrics, Bonnie Ste-Croix is about to cement her position as one of Canada's premier singer/songwriters with her new CD. Ste-Croix blends emotions and imagery in a way that feels both universal and intensely personal (with flavours of Canada's varied and rich musical culture, while the overall whole remains distinctly folk and roots Canadiana." **Serafin LaRiviere, Xtra National**

"...the songs are of strong quality throughout. In the end, it turns out to be a high-quality celebration of the folk and-roots community of the country...right up there with "Something to sing about, this land of ours." **Bob Mersereau, CBC**

"It's such a thorough survey of the country's cultural geography, the government should give every new Canadian a copy." **Denis Armstrong, Ottawa Sun**



Recording in each of Canada's northern Territories with musicians from each area was a highlight of the 'Canadian Girl' concept album process. This is a picture of Bonnie in Iqaluit, Nunavut with the Inuksuk Drum Dancers who sang background vocals on "You Are The Reason."

Recording one song in every Province and Territory of Canada for her "Canadian Girl" album, Ste-Croix was determined to build a musical strand from Coast to Coast to Coast.

This concept album is a first for Canada.



Of recording with fiddling sensation, Natalie MacMaster, Ste-Croix said: "I couldn't think of anyone who better epitomizes Nova Scotia..I'm thrilled and so honoured to have her as part of this album "



Natalie played fiddle on the title track "Canadian Girl."

Bonnie Ste-Croix **Canadian Girl**

Live on Stage

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On Stage, Ste-Croix possesses a presence that alludes to a comfort born there. "Ste-Croix wanders around soul-deep Christine McVie but with a rain and sunshine coast Shari Ulrich-like sensibility." Warren Footz; SEE Magazine; Edmonton.

faithfully attend her gigs...often compared to Jann Arden

for her witty humour, interactive and friendly stage presence...Ste-Croix definitely isn't afraid to simultaneously show her intense and comic sides on stage. And the audience falls in love." F. Hughes, Courier.



With a voice that consistently gains comparisons to some of the greatest performers to date: "... a voice possessing the anguish of Annie Lennox, the passion of Chrissie Hynde, and the tender innocence of Janis Ian." The Georgia Straight; it is her charismatic presence, natural ease and knack for intermingling spontaneous humour and raw introspection draws the audience in that extra step further -building unshakeable loyalty to the artist. "It's one reason she's attracted such devoted local fans, who

DISCOGRAPHY

Canadian Girl 2011

Produced by
Bill Buckingham & B. Ste-Croix

Here I Am 2007

Produced by Bill Buckingham

Summer June 2002

Produced by Ste-Croix/Zurba

Flying High 1996

Produced by Ste-Croix/Zurba

Love You Always; Valentine Records
(Singapore) Distribution: Taiwan, Thailand,
Indonesia, Philippines, China, Korea.

CONTACT INFORMATION

Email:

bonnie@bonniestecroix.com

Phone: 902.225.1902

Web Links:

<http://bonniestecroix.com>

www.youtube.com/bonniestecroix

TRACK LIST

1. Front Porch Song (Ontario)

Guest Artists: Stephen Fearing, Lynne Hanson, Kate Reid & the Six-String Nation Guitar

2. Canadian Girl (Nova Scotia)

Guest Artists: Natalie MacMaster & Laura Smith

3. The Letter (Yukon)

Guest Artist: Kim Beggs

4. You've Already Got (NWT)

Guest Artist: Leela Gilday

5. October Song (BC)

Guest Artists: Shari Ulrich & Julia Graff

5. If I Could Sail (NFLD & Labrador)

Guest Artists: The Once

7. Harvest (PEI)

Guest Artists: Catherine MacLelland & Emmanuelle LeBlanc

8. On Etait Bien (Quebec)

Guest Artists: Dale Boyne & Dentdelion

9. If I Had A Heart (Alberta)

Guest Artists: The Fates & Brent Tyler

10. Gone Without A Word (Sask)

Guest Artists: Joel Fafard & Farideh

11. Theo (New Brunswick)

Guest Artists: Jessica Rhaye, Dominique Dupuis & Aaron Currie

12. You Are The Reason (Nunavut)

The Inuksuk Drum Dancers

13. Live and Let Live (Manitoba)

Guest Artists: Marie-Josée Dandeneau & Carlin Lemon

BACKGROUND

Ste-Croix was born into a musical family in Gaspé, Quebec and showed promise as a vocalist from the age of six. Her debut album, Flying High, was instantly in heavy rotation on commercial radio and was picked up by Sony Music in Germany, Austria and Switzerland and had distribution throughout Asia.

Her follow-up, 2002's Summer June, included songs with multiple film placement and significant growth in her airplay across Canada and internationally.

Her 2007 'Here I Am' release charted in the top 100 in the Adult Contemporary Charts in Canada and the title track earned Honorable Mention in the Billboard World Song Contest.

Most recently, Ste-Croix placed in the internationally acclaimed Song of the Year contest for "Front Porch Song."

Bonnie's 'You Are The Reason' (now on her new 'Canadian Girl' album) was chosen for a project honouring the life of Martin Luther King Jr.